Music development plan summary
Ruislip Gardens Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2026
Date this summary will be reviewed	July 2026
Name of the school music lead	Colin Patterson
Name of school leadership team member with responsibility for music (if different)	Claire Ward
Name of local music hub	Hillingdon
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas: curriculum music, extra-curricular provision and musical experiences. It also highlights our plans for further developing music provision in the coming years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Timetabling

- There are regular timetabled curriculum music lessons in all years plus other provision which totals one hour per week for all children.

Curriculum design

- There is a whole school curriculum in place which clearly maps progress and skills across the key stages.
- Additional aspects are embedded into the planning such as whole class instrumental music and singing assemblies.

- All pupils will have a termly focus song that they will learn to sing as a group in their weekly music lessons.
- YuStudio by Charanga has been used to introduce the fundamentals of music technology.
- Children will learn to compose and improvise using instruments and digital audio workstations.
- Cultural aspects are included in the curriculum to deepen pupils' understanding of the significance of music in society and to appreciate and celebrate diversity.
- A partnership has been formed with the English National Opera, who have a provided a scheme where students compose their own music using a graphic score.
- Lessons are adapted to ensure the appropriate level of challenge for all pupils.

Assessment

- Class teachers record pupil progress using video/audio recordings or written notes.
- Children are assessed using Charanga's Bronze, Silver and Gold challenges.
- Through observations and end of term performances, children will be assessed as 'working towards', 'expected' or working at 'greater depth'.

Whole class instrumental provision

- All children have the opportunity to develop skills in learning the glockenspiel, recorder and percussion.
- KS2 will begin to develop skills in learning to use keyboards.
- KS2 will learn the basics of music technology and making digital/electronic music through Charaga's 'YuStudio'.
- Children will perform in school to their peers and parents during class assemblies, both singing and using instruments.
- More options for full class instruments are currently being explored

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Singing

- Currently there is a KS2 Choir who meet weekly at lunchtime.
- Pupils have opportunities to sing and perform during singing assemblies.

- Class assemblies and other events (such as Christmas and summer/winter fair) give parents/guardians opportunity to see children perform.
- Children participate in events put on by organisations such as the Electric Umbrella Company.
- Pastoral plans will be put in place in order to support students with additional needs.

Instrumental and vocal lessons

- A keyboard club currently runs as an after school club for KS2.
- Further plans for singing and instrument tuition will be put into action throughout the 26/27 academic year.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Wider involvement

- The school has had visitors from the local Baptist Church and the Electric Umbrella Company.
- KS2 pupils have been signed up to participate in the multi school Young Voices Choir.
- Pupils will be given opportunities to sing and perform among the local community, such as community events and fairs.
- We have teamed up with the ENO (English National Opera) to deliver a scheme based on composing as a group using graphic scores.
- There is engagement with the Hillingdon Music Hub with occasional participation in local events.
- There are regular singing assemblies each week which provide opportunities for performance and practice. These are tailored for specific celebrations that occur throughout the year, such as Black History Month or Harvest Festival.
- Whole school celebrations/concerts provide opportunities for pupils of all ages to perform vocally and with a range of instruments.
- Pupils have been provided with individual logins to enable the introduction of music notation, reading and further music technology.

In the future

This is about what the school is planning for subsequent years.

Curriculum

- Setting challenges for higher ability and extra-curricular music students.
- Relating music to topics studied in other subjects such as History, PSHE, Religious Studies, etc.

Instrumental and vocal lessons

- Through links with the Hillingdon Music Hub, children will learn to play additional instruments as part of whole class learning during their time in school.
- Extra-Curricular music lessons to be provided by the music lead or Hillingdon Music Hub.
- Children learning instruments have the opportunity to play in a school ensemble which rehearses regularly.
- An after school Rock Band club will be formed with the intention of putting on performances to students and parents.

Inclusion

- Pupil Premium pupils are subsidised to access instrumental tuition.
- Incorporate music from different historical periods, countries and cultures to reflect the diversity of the school.
- Providing music lessons to Special Resource Provision and Assessment Centre pupils.

Wider involvement

- A programme of musical enrichment experiences is created to include trips, visitors, live music, workshops etc.
- Create links/partnerships with other schools.
- Provide CPD for the music teacher to enhance and refine their skills.